

KRAKOW JUNE 2012 VOLUME 2 NUMBER 1

ARGUMENT

BIANNUAL PHILOSOPHICAL JOURNAL

Leading theme of the volume

Philosophy and Literature:
Generation and Transformation in Gender
and Postdependency Discourse

Department of Philosophy and Sociology



Pedagogical University of Cracow

Editors of the volume
Urszula Chowaniec & Marzenna Jakubczak

Verification of English
Ursula Phillips

Cover design
© Janusz Krupiński

Editing & proof
Agencja Wydawnicza MS Marta Stęplewska
& Editors of the *Argument*:
Biannual Philosophical Journal

Typesetting and outline design
Tomasz Zacharski

On-line version design
Mariusz Szkółka
& Marzenna Jakubczak

www.argument-journal.eu

ISSN 2083-6635 (print)
ISSN 2084-1043 (on-line)

Published by
© 2012 Uniwersytet Pedagogiczny
im. Komisji Edukacji Narodowej
w Krakowie
Instytut Filozofii i Socjologii
Pedagogical University of Cracow
Department of Philosophy and Sociology

Printed in Poland

Kraków 2012

Contents / Spis treści

| | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| Introduction to the Issue: <i>Conceptualizing Generation and Transformation in Women's Writing</i> by Urszula CHOWANIEC & Marzenna JAKUBCZAK (Volume Editors) | 5 |
| ARTICLES AND TREATISES / ARTYKUŁY I ROZPRAWY | |
| PART I: GENERATION AND TRANSFORMATION IN WOMEN'S WRITING | |
| Ursula PHILLIPS, <i>Generation, Transformation and Place in Inga Iwasiów's Novels Bambino (2008) and Ku słońcu (2010)</i> | 17 |
| Elena SOKOL, <i>Diverse Voices: Czech Women's Writing in the Post-Communist Era</i> | 37 |
| Marja RYTKÖNEN, <i>Memorable Fiction: Evoking Emotions and Family Bonds in Post-Soviet Russian Women's Writing</i> | 59 |
| Suchorita CHATTOPADHYAY, <i>Ashapurna Devi's 'Women' – Emerging Identities in Colonial and Postcolonial Bengal</i> | 75 |
| Blanka KNOTKOVÁ-ČAPKOVÁ, <i>Similarities and Differences in Postcolonial Bengali Women's Writings: The Case of Mahasweta Debi and Mallika Sengupta</i> | 97 |
| Prasita MUKHERJEE, <i>Revolutionizing Agency: Sameness and Difference in the Representation of Women by Rokeya Sakhawat Hossain and Mahasweta Devi</i> | 117 |
| Neela Bhattacharya SAXENA, <i>Peopling an Unaccustomed Earth with a New Generation: Jhumpa Lahiri's Supreme Fictional Journey into Human Conditions</i> . | 129 |
| PART II: CHANGING PARADIGMS AND STEREOTYPES | |
| Lidia WIŚNIEWSKA, <i>Cleopatra — a Queen, a Lover, a Mother: Transformations of the Image</i> | 151 |
| Bijoy MUKHERJEE, <i>Experiments and Research Programmes. Revisiting Vitalism/Non-Vitalism Debate in Early Twentieth Century</i> | 171 |
| Antonina ŁUSZCZYKIEWICZ, <i>Kulturowe stereotypy i uprzedzenia wobec Indułów w twórczości Rudyarda Kiplinga</i> | 199 |
| REVIEWS / RECENZJE | |
| Robert M. MARTIN, W tytule tej książki są dwa błędy. Katalog zagadek, problemów i paradoksów filozoficznych (Alicja KUKUŁA). | 223 |
| Autorzy tomu | 227 |
| Contributors | 228 |

